# 34<sup>th</sup> Internal combustion Engine Symposium

# **Rules and Guidelines for Speakers**

- 1. Symposium Text Manuscript Drafting Procedure
- 2. Presentation Equipments
- 3. JSAE Copyright Rules

# 1. Symposium Texts -Manuscript Drafting Procedure

# 1. Format and Preparation of Manuscript

1.1. Official Languages: Japanese or English (This procedure is an instruction for the English manuscript)

# 1.2. Format

- (1) Two columns layout / 47 lines per column
- (2) Column height 247mm / Column width 83mm / 8mm between left and right columns.
- (3) Top and bottom margins 25mm / Left and right margins 18mm.
- (4) <u>Total of 5-6 pages</u> is advisable.

# 1.2.1. Manuscript: (Please refer to Sample of Manuscript)

# (1) Main Title:

=> 16-point, Times New Roman, Upper and Lower Case

- (2) **Subtitle:** Avoid using a sub-title as much as possible, unless a sub-title is necessary for a supplementary explanation. Place a dash "--", at the beginning and the end. => 11-point, Times New Roman, Upper and Lower Case
- (3) Authors' Names: Put the presenter's name first (first and last names). If any co-authors exist, list up the authors only those contributions to the research considered as prominent. Job titles and positions should be omitted. Append to each author's name a superscripted footnote number followed by a right parenthesis, to indicate his/her affiliation (place of employment) in the below.
- (4) Author's Affiliation (Place of Employment): State the place of employment, department etc., where the research was carried out. Use abbreviations such as "Co., Ltd.", "Corp.". If there is any change in an author's affiliation, state the affiliation where he/she belongs at the time of submission. If there are multiple authors with different affiliations, give each author a number that indicates each affiliation.
  => 9-point, *Italic*, Times New Roman
- (5) Symposium Date: State the name of the symposium and the presentation date.
   => 9-point, Times New Roman
- (6) Keywords: Select 4-6 keyword from abstract or main text: =>9-point, Bold, Times New Roman
- (7) Main Text: => 9-point, Times New Roman
- (8) Figures (and Photographs) and Tables: Place figure titles "below" the figures, and table titles "above" the tables. Use the consecutive numbers for figures and tables. Examples: Fig. 1 Fig.2 Table 1 Table 2 Titles => 9-point, Times New Roman Characters in figures and tables => 7-point or larger
- (9) References: References are listed after the main text of the manuscript. Where a reference is cited, enter the superscripted number of the reference in parentheses at the appropriate location in the text. The format for reference entries is described in SIST 02-1997. => 9-point, Times New Roman
- (10) Other Important Information:
  - I **Headings:** Assign numbers to chapters, sections and sub-sections. Each number should be a combination of Arabic numeral(s) and period(s), which will be described as "1.", "1.2." and "1.2.1". As a rule, up to three levels of headings can be used.
  - II **Abbreviations:** Where an abbreviation is used, use the original term, regardless of whether it is a common noun or proper noun. If the abbreviation is not in general use, when the first time the term appears in the text, use the unabbreviated term followed by the abbreviation in parentheses. Use the abbreviation in all subsequent cases. The character style should be normal.
  - III **Technical Terms:** Technical terms shall conform to the technical terms established by the Ministry of Education, as well as to the terminology standards of JIS and JASO. Non-technical terms shall also conform to the terms established by the former Ministry of Education, where applicable. Where the official terms are not applicable, use appropriate common expressions.
  - IV **Column Identification (Digit Number):** Where a large number is used, place a comma after every third digit, moving leftward from the decimal point.

- V **SI:** Use the International System of Units (SI). For important numerical values, the conventional units may also be used.
- VI **Symbols:** See JIS Z 8202 (Quantities and units) for quantity symbols, JIS Z 8201 (Mathematical symbols) for mathematical symbols, the International Chemical Symbols for chemical symbols, and JIS B 0001 (Technical drawings for mechanical engineering) for drawing symbols.
- VII **Mathematical Equations:** Mathematical equations must be written within the width of a single column and cannot run over the next column. If the equations are numbered sequentially, place the numbers in parentheses to the right of the equations. Refer to the equations in the text as Equation (1), Equation (2) and so on. Letters and symbols used to indicate equations and physical quantities shall be in italics and units shall be in roman.

# 2. Submission of Manuscript

Please submit manuscript in PDF by email.

# 3. Submission of Copyright Agreement

Please submit "Copyright Agreement" with your manuscript. "Copyright Agreement" form is provided at the time of acceptance notification.

# 4. Points to Verify Before Submission

JSAE will not proofread manuscripts. Please review the following points before submitting.

- (1) Is the presenter's name listed first among the authors?
- (2) Has a superscripted footnote number been placed after the name of each author?
- (3) Has the name and address of the affiliation been stated? Has the presentation date been stated?
- (4) Are there any missing or duplicate numbers in the drawings, tables and photos? Do the numbers correspond to the numbers used in the text?
- (5) Have you filled in the "Copyright Agreement"?("Copyright Agreement" form is provided at the time of acceptance notification)

# 2. Presentation Equipments

# **On-site** Equipments

- 1.1. Equipments (available at no charge)
- (1) Screen and projector
- (2) Laser-pointer
- (3) Microphone or clip-on microphone

# 1.2. Equipment Operation

Please bring your own PC and operate by yourself during the presentation.

### 1.3. Personal Computer Brought to the Presentation

- (1) HDMI interface is required to the PC. For use the PC not having this interface, the speaker is requested to b ring the convertor by his/her own.
- (2) Screen Resolution: 1024 x 768 and over
- (3) Please bring your presentation data with you in a USB memory stick, in case any problem should occur.
- (4) Please verify at the site prior to the Symposium that your PC is compatible with the projector. Please consult with the projectionist in the presentation room when to try out.
- (5) Availability of PC audio-output must be secured in advance. Please consult with the JSAE at an early stage (availability is not secured).

# 3. JSAE Copyright Rules

# Article 1 (Purpose)

- 1. The purpose of these Rules is to cover the necessary items related to the copyright arrangements of work that appears in publications issued by the Society of Automotive Engineers of Japan, Inc. (hereinafter referred to as JSAE).
- 2. The publications referred in the preceding clause shall include the website of the JSAE and electronic media issued by the JSAE.

# Article 2 (Scope)

These Rules shall apply to publications issued by the JSAE, publications co-issued with another organization or administrative organ, and publications prepared as the product of a project consigned by another organization or administrative organ, unless otherwise agreed with the other organization or administrative organ.

# Article 3 (Terms and Definitions)

For these Rules, the following terms and definitions shall apply.

(1) Work

A work stipulated in Article 2, Clause 2, Item 2 of the Japanese Copyright Act (hereinafter referred to as "the Act"), and falling under one of the following items.

- a) A research report, thesis, article, or the like that appears in a publication issued by the JSAE
- b) A research report, thesis, article, or the like that appears on the website of the JSAE
- c) Other works of a similar nature designated by the JSAE
- (2) Author

The person or persons who create a work as stipulated in Article 2, Clause 1, Item 2 of the Act.

(3) Property Rights

The property rights of a work, including all the rights stipulated in Article 21 (Right of reproduction), Article 21 (Right of performance), Article 22-2 (Right of screen presentation), Article 23 (Rights of public transmission, etc.), Article 26-2 (Right of ownership transfer), Article 26-3 (Right of rental), Article 27 (Rights of translation, adaptation, etc.) and Article 28 (Right of the original author in the exploitation of a derivative work) of the Act.

### (4) Moral Rights of Author

The moral rights of the author, including all the rights stipulated in Article 18 (Right to make the work public), Article 19 (Right to determine the indication of the author's name) and Article 20 (Right to maintain integrity) of the Act.

(5) Copyright

The property rights as stipulated in (3) above and the moral rights of the Author as stipulated in (4) above.

# Article 4 (Ownership of Copyright)

- 1. The property rights shall be owned by the author.
- 2. The copyright of secondary work and work created or edited by the JSAE shall be owned by the JSAE.

# Article 5 (Authorization to Exploit Work)

- 1. The author authorizes the JSAE to exploit the property rights exclusively both inside and outside Japan free of charge.
- 2. The rights of the JSAE pursuant to the preceding clause shall include sublicensing rights, whether on a chargeable or nonchargeable basis.
- 3. The JSAE shall notify the author in advance when the JSAE creates a secondary work from an original work.

# Article 6 (Use of Work by Author)

- 1. The author shall make a written application to the JSAE for permission to use work created by the author (including the granting of permission to a third party to use the work).
- 2. The JSAE shall approve the application from the author pursuant to the preceding clause, provided that the use of the work is not contrary to the purposes and objectives of the JSAE.
- 3. Notwithstanding the provision pursuant to the above clause 1, the author may use the author's original work without the permission of the JSAE, provided that the use of the work falls under one of the following items.
  - (1) The use of the author's original work on a website belonging to the author or an organization to which the author belongs
  - (2) The use of figures, pictures, graphs, tables, and the like that appear in the work
  - (3) The use of copyright as granted in Articles 30 to 50 (Limitations on Copyright) of the Act

# Article 7 (Permission of Use of Copyright by a Third Party)

1. A third party who intends to use the property rights of the work (hereinafter referred to as "the user") shall obtain permission from the JSAE.

- 2. The JSAE shall notify the author when a user creates a secondary work using an original work.
- 3. If the use of a work is permitted, the user shall pay the JSAE a use fee in accordance with an operational standard to be determined separately.

# Article 8 (Notification to Author)

- 1. Notification to the author pursuant to the preceding article and Article 5 shall be deemed to be completed at the time when the notification should ordinarily reach the author if it is sent to the registered or recorded address of the author or to the JSAE member enrollment address of an author who is a member of the JSAE.
- 2. In the event of a co-created work, the notification shall be sent to the representative agreed by all the authors pursuant to Article 10, Clause 1, Item 3.
- 3. If the author has notified the JSAE in advance the author's agreement to certain types of secondary work (including electronic correspondence), such notification may replace the notification pursuant to this article.
- 4. In the case of work for which the author is unknown or co-created work for which the representative is unknown, notification shall be deemed to be completed at the time when a report is made to the JSAE Director in charge of publication.

# Article 9 (Waiver to Exercise Moral Rights of Author)

- 1. The author shall waive the moral rights of the author to the JSAE or the user.
- 2. The preceding clause shall also apply to secondary work created by the JSAE or a user using the original work.

# Article 10 (Guarantee of Author)

The author shall guarantee that the work fulfills all the following items.

- (1) The work shall not infringe any rights, including but not limited to the intellectual property rights of a third party such as copyright, patent rights, utility model rights, design rights, trademark rights, and domain names, and rights regarding the application or registration of the aforementioned intellectual property rights.
- (2) The work shall not have been previously published.
- (3) The author shall obtain the agreement of all the co-authors before submitting a co-created work to the JSAE.
- (4) The author shall indicate the source when quoting the work of a third party.

### Article 11 (Prohibition of Disposal of Work by Author)

The author shall not dispose of work, including but not limited to cession or transfer of property rights, and the attachment of security interests without the advance written approval of the JSAE.

### Article 12 (Cooperation for Resolution of Disputes)

The author and the JSAE shall cooperatively resolve disputes or possible disputes arising from a work, such as the infringement of rights of the work by a third party, or the infringement of rights of a third party by the work.

### Article 13 (Consultation)

If any doubt arises concerning matters not provided in these Rules or in the interpretation of each provision in these Rules, the issue shall be resolved through discussions between the author and the JSAE in accordance with the principles of good faith.

### Article 14 (Work Created before Enforcement of these Rules)

Each provision of these Rules is applicable to work created before enforcement of these Rules.

### **Article 15 (Operational Standard)**

The Publication Council of the JSAE shall determine the operational standard for details necessary to the application of these Rules.

### Article 16 (Revision)

Revision of these Rules shall be subject to deliberation by the Publication Council and decision by the Board of Directors of the JSAE.

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